

MURDER OR ACCIDENT

HIS DEATH WAS NOT IN VAIN

by Reverend Ray Broshears

On Friday, August 11th, the Coroner, Boyd Stephens, ruled that "I cannot absolutely rule out the possibility of foul play in the death of David Hart Winters, but the evidence that it was an accident is much stronger, and as such, the death of seventeen year old David Hart Winters is hereby ruled an accident."

Approximately forty persons attended the Coroner's Hearing, several having been subpoenaed, such as Perry George, a friend of the deceased, and Reverend Ray Broshears, who lodged an official protest that the death of David Hart Winters was not an accident, and that a full investigation be held. His death on the 22nd of July, was a most unusual one, that being according to the SFPD's Inspector Patrick O'Shea, David was supposed to be so drunk that he couldn't stand, point.18, and that he made it all the way from 9th and Market to the Sunset Streetcar Tunnel, and then to wander in pitch blackness through the tunnel, and to lie down perfectly parallel to the rail tracks, and not be hit by the front of the streetcar, but be hit by the underside. That, was quite a chore for anyone to do, sober, let alone being, as was charged, point.18, which is beyond too drunk to drive. Carl Harkness, Muni Railroad driver who found the body that Saturday morning, stated that there was no way that anyone as drunk as the SFPD claims, to have fallen down in such a perfect position, as to not have caused the "cowcatcher" on the front of the streetcars to have come down and stop the streetcar. Harkness has been a Muni trolley operator for the past five years. Muniman, Smith, who has operated streetcars for 28 years, stated that he did not know that he had hit



The cast of LIGHT UP THE SKY celebrate a gala opening night!

IN THIS ISSUE:

LIGHT UP THE SKY REVIEW

by

Jay Noonan

EMPRESS JONNI'S BENEFIT

SHOW AT THE 181 CLUB

by

Mister Marcus

DAVID HART WINTERS

by

Rev. Ray Broshears

AND:

A MENAGE OF MEANINGFUL MEANDERINGS BY OUR REGULARS

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anyone, and stated that was most unusual, in light of the findings of the Coroner. It was true, that those who stated that it was homicide, could not offer concrete proof that a murder had been committed, that it was true on the other side, that the SFPD's case was full of holes. The Coroner questioned all in a most leading way, according to those who testified, and the Coroner was furious that the news media was present, (several radio stations and the newspapers and KRON-TV), all of whom gave sympathetic coverage to the event. Most were in agreement that the case certainly was not clearcut as had been claimed by the ADVOCATE reporter Gerald Hasen, who spoke out against Broshears having interfered in the case which according to Hansen, "was none of Broshears' damn business". Broshears pointed out that

BROSHEARS (continued)

just two years ago, several blocks away, that a school teacher was slain by a group of young punks, who then placed his body on the J-Church streetcar tracks in a parallel position, killing the teacher upon contact, and stopping the car, for the tracks were at street level and that in the "Right of way" in the Tunnel, the tracks are elevated several inches off of the ground, unlike the Streetcar tracks on Church street. That death, as yet unsolved, coupled with the recent vampings of Gays by the these young punks, and the sterling-quality personality and character of David Hart Winters, was more than ample reason for a thorough investigation to be done. To the complaint by the Coroner of news media being present, called by Broshears, Broshears replied that, "if that had been the 17 year old son of some wealthy San Franciscan, these would have been dozens of newsmen present, but meaning as the death was what the SFPD and the Coroner described as "routine", of course they

didn't want any publicity. I can promise you from this day forth, that the

Coroner's Office will never be the same, for I don't care for these one-man no-jury setups in cases such as these, and that had there been a jury, the verdict would have been far different."

Earlier, Rev. Broshears had complained that the civil and constitutional rights of Dominick McBride an elderly business associate of Winters, had been violated in that he along with the others questioned, were not "Mirandized" by the SFPD, and that tape recordings were made without the permission of those being questioned. The SFPD officials did not enter into evidence any of the statements that had been given them as a result of Broshears' charge. McBride refused to answer any questions on the advice of his attorney who spoke for him at the Hearing. On this point, it was generally agreed that the SFPD had been made to "walk the chalk line and go by the rule book".

Supervisor Ronald Pelosi, in a letter to the GAA stated that he would personally look into the matter of poor lighting of the Sunset Tunnel area in DuBoce Park and would make such requests for increased lighting as has been requested by Rev. Broshears. Pelosi expressed considerable concern in the matter of citizen safety in that area, and would send a letter to Chief Scott on the matter.

NCGO CONFERENCE SET FOR SACRAMENTO

The National Conference of Gay Organizations, West Coast, which held a Conference in Bakersfield recently, has announced that another West Coast Conference has been set for the Veterans Day weekend in the City of Sacramento and will be held at the MCC facility there. That according to the NCGO organizers. Should anyone desire further information, they may write to the Co-ordinator of the NCGO Conference in care of Rev. Freda Smith, METROPOLITAN COMMUNITY CHURCH OF SACRAMENTO.

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BAY AREA REPORTER

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and are not necessarily the opinions of the publishers.

Editor:

Thank you for finally printing something that I feel to be an important fact. In the B.A.R. issue August 9, 1972 the article "Memo from Monty" hit home.

Yes, I too would like to know what happened to the LE CABARET. I must confess that I was only there maybe a few times but when I finally did come back I was surprised to see that the Gay faction had all but turned up its nose to the LE CABARET.

I'm a little upset with one particular bar which I will not name. Having movies and hot pants contests is getting a little out of line though. If bar owners have to go to that much trouble to get Gays there, I want no part of it.

As you can tell by now, I enjoy TINKER'S DAMN. Its atmosphere is great



Hi, George! Yes, dear, the plumber did a good job. I'm not cold anymore!!

though like all bars it has its people who play games just like any other bar. I hope that Gays all over who read this letter will not fall for gimmicks just to try to get you there.

I don't want to see Gay bars close and go by the wayside. It's the one thing that the straight world hasn't managed to take away from us yet.

The bar scene isn't the best but right now it's all we got, and someday we're going to wake up and find no more bars because of the pressing world outside of ours and our stupidity.

Ken Wilson

Dear Bob:

For several months now a group of us have been attacked repeatedly by your columnists Bill Beardemphl and Chuck Thayer. The lies uttered really need to be answered lest readers of your newspaper be misled by them. Therefore, I hope you will publish this letter.

I know that you try to publish an honest journal, but it would have been more responsible for you, as editor, to verify allegations before publishing them. We would appreciate your doing so in future. We have not consulted the law books to decide whether we have been libelled; however, none of us enjoy having our reputations defamed.

Firstly, with reference to the Stokes campaign and its finances. The campaign raised \$9,142.38 and spent \$9,180.50. Of that amount, a considerable part came out of Rick's own savings as can be seen from the enclosed statement which was filed with the State. (You may publish the statement, if you wish.) No contributions were "Pocketted."

After three months of arduous campaigning, usually involving 20+ hours a day, Rick and Dave took a well deserved three week vacation. They paid for that, too, out of their own pockets.

The campaign was a success in many respects: (1) We ran a city-wide campaign with an unknown candidate. (2) He came in ninth in a field of thirty-four. (3) It was generally acknowledged that ours was the most professional campaign in the contest for Community College Board. (4) Rick received 45,000 votes - no mean feat for an unknown candidate. (5) Perhaps most importantly, we operated as a cooperative and integrated team. (Naturally, we wonder how much better Rick would have done had our brothers and sisters in the Gay Movement complained less and pitched-in more. We hope more will become involved in his next campaign.)

The second area where your columnists have attacked us is over the policies of the S.I.R. Board. They have the unmitigated gall to castigate us for dividing the gay community in San Francisco, and for being too "radical." Unity is a beautiful idea; everyone is in favor of it. Diverse opinions make it impossible to achieve. In our opinion, unity is less important than achieving civil rights for gay people. Unity arises out of our achievements, and even our failures together; rather than out of the abstract itself.

By June of this year, many of us at S.I.R. realized that the organization's progress was being stalemated by a small group of nay-sayers. We decided to press on whether they liked it or not. The overwhelming defeat of Messrs. Thayer and Broshears' candidacies at the last membership meeting, despite the active support of the nay-sayers, indicates that the positive thinking S.I.R. members realize which of their leaders accomplish things for Gay Rights.

S.I.R. still has a long way to go. But in slightly over two months, we have moved significantly forward despite the opposition of the nay-sayers, and despite a disastrous fire in our center. We have an operating budget

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LETTERS (continued)

and have identified the sources of our financial problems. Because the Board no longer has to pass on every trivial financial matter at its meetings, we can get on with the job of policy-making. We must find new and stable sources of income; we need to rejuvenate some old ones. We will achieve this because we are moving forward again.

This past week, S.I.R. cooperated with G.A.A., New York, and with the Gay Law Students Association in presenting resolutions to the American Bar Association convention in San Francisco. S.I.R.'s Legal Chairman and Committee had no desire to participate in that effort, and did not.

S.I.R. has four law students doing research for it in the area of Gay Rights. S.I.R.'s Legal Chairman and Committee had no use for their services, so they were assigned to my Political Committee. In two months, they have done a great deal of work and opened new horizons in our efforts to promote Gay Rights. In this regard we operate under the premise that a well-orchestrated attack on oppressive laws combines efforts in the legislature and the courts.

In a few weeks, we hope to have a brochure of legal motions and arguments that will make it easier, and cheaper, for lawyers to better defend our arrested brothers. Soon, we also hope to begin the most professional attack possible on the constitutionality of existing laws. Through the Whitman-Radcliffe Foundation, we are trying to fund this project with donations that are tax deductible. We estimate that it will cost about \$15,000.

According to figures we have seen, from January through June, 1972, 97% of arrested gay people in San Francisco pleaded guilty to oppressive laws, and paid their lawyers for that advice. A lot of them were represented by members of S.I.R.'s Legal Committee. We hope, in future, substantially more Gay Persons will fight for their rights. We hope to encourage more fighting lawyers, straight as well as Gay, to handle their cases.

Despite opposition from the S.I.R. Legal Chairman, we have begun a dialog with the elected District Attorneys of the Bay Area. We start with the premise that they are just as interested in improving the quality of law enforcement as we are. Maybe together we can make life under existing laws better for our brothers and sisters, and maybe we can get them to cooperate toward changing the laws. If these officials prove to be completely hostile to reason, then we can, and will, communicate that fact to the citizens who elect them.

We have been accused of "ripping-off" the Gay Community. Except for the fact that this accusation might interfere with our support from the community, it is too ludicrous for words. We give unstintingly of our time and money. People who feel guilty about their own conduct, and who lack self-esteem, often project their hang-ups on to those who they decide are their enemies. This appears to be the problem of your columnists and their colleagues.

S.I.R. and the community have much to do. We must find ways to encourage more of our brothers and sisters to join us. We must make involvement in the Movement more enjoyable. We especially need professionals to help us in their field of expertise. At the moment we need additional lawyers with expertise and contacts in taxes, real estate, and corporations; we need accountants, experts in public administration, job counsellors, advertising people, space salesmen, and decorators, as well as many many positive thinking members of the community to help us with the day-to-day affairs of the Society.

Finally, I am proud to support George McGovern for President. His stand on Gay

Rights may not be perfect. But we have reason to believe he will lift the oppression where he can - by executive order in the area of federal employment and immigration, for instance. His opponent was instrumental in beginning the oppression; we have no reason to believe he has changed his position.

The Gay Movement in San Francisco and California is moving ahead. Those of us who are working rather than carping find our efforts in the Movement to be most exciting, enjoyable, even liberating. We will not be deterred or put down.

My very best wishes.

Sincerely,

James M. Foster

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by chuck thayer

CHARLOTTE HITS AGAIN!

The Auction for the Lesbian Mothers Union held at the MINT was a smashing success. And once again Charlotte Coleman donated 50% of the bar receipts. It is so refreshing to see one person do so many good things. I think that the Women's Liberation Movement could learn a great deal from her.

When a woman such as this does so many good things why don't other persons emulate her, instead of yap, rap and write such trivia as the women's movement does.

TO SHED OR NOT TO SHED THAT IS THE QUESTION.

In San Francisco there are so many legitimate businesses and bars to go to that it is not necessary to put yourself into jeopardy with the police unless one desire to be outside the law. If I may be more specific... Many persons including

the SHED'S membership know about the problems that they are presently having with the SFPD. The SHED is branding the problems as "police harassment". It seems to me that the police have no choice when neighbors complain because of somebody pissing on their house or playing garbage can lids like cymbals at 4 AM, or fighting in the streets, etc. It seems to me that any operating legitimate business does not have to worry about police harassment in San Francisco, because the opening legal foundation is unshakable.

The SHED is having difficulty because of their residential location and questionable licensing for after hours dancing. I surmise that the present difficulty with the police is not necessarily harassment since they have been given repeated warnings which simply have not been heeded. They now

have a temporary restraining order permitting their customers to dance after hours. They seem to think that this restraining order is final. According to the *San Francisco Chronicle*, Aug. 18th, they were issued a temporary restraining order which will be either made permanent or revoked on Thursday, August 24th.

It appears to me that the SHED is a black sheep in the family of legitimate Gay businesses. The situation with the police is an extremely critical one. How can one business continue to put other Gay businesses in that district in jeopardy? It seems they are not thinking of "their brothers" and "business compatriots".

I have some questions to ask the management of the SHED.

What considerations were taken for the many residents of the neighborhood when the business is structured to annoy them at all hours of the night and morning. Why didn't the SHED locate in a business area like other more responsible Gay businesses so as NOT to disturb sleeping persons and cause damage to neighboring houses?

How is it that other "after hours" places in San Francisco have operated for years with *all night dancing* in compliance with the laws? How is it that there are *over a hundred* Gay businesses operating in cooperation with the San Francisco Police Department that customers do NOT have to be afraid of arrest when they walk in the premises?

I quote from your mailing... "*we would not sit by and see your constitutional rights be unlawfully abused...*" Just what Constitutional rights of mine were being abused? I do NOT find where the San Francisco Police unlawfully abused anyone's Constitutional rights in connection with your case.

On Friday August 18, The *San Francisco Chronicle* states that, "Far West Associates Inc. president William D. Harrington said police pressure against the club began July 10 and claimed he has lost \$70,000.00 in income since then."

Just who are the *real* owners of Far West Associates Inc.?

How can you lose that much money or are you a business set up to lose money for some undercover reason?

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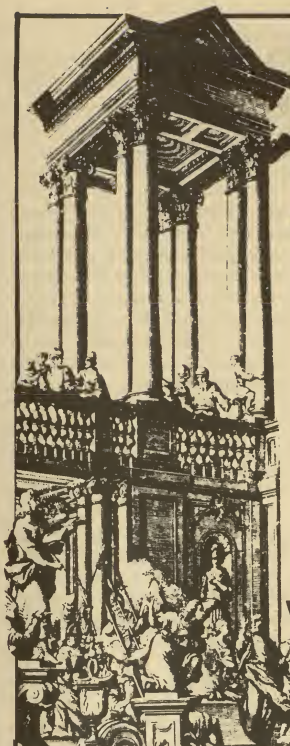
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by Don Cavallo

Power, Power, who has the power — owner, owner, who is the owner — rip-off, rip-off, who is making it this time around —

Over the years we have discovered that most minority groups are harder on themselves than their counter-parts — This holds true of the Gay Community. There is no group of people more generous. No group that will turn out in large numbers for what ever charitable, fun, or protest, or any cause there may be. But wow are we suspicious?

I was very upset with the decision against TOAD HALL. Now even before this conclusion there were rumors that "This Gay Bar" or that "Gay Group" was using certain methods to stop TOAD HALL from getting their dance permit. I for one do not believe this. Even though this was around the time that the GASLIGHT opened and also the SHED, to name a few. These two places have had their fair share of problems. As have most of the places that have been established for even a longer period of time. One could call me naive but I don't believe anyone has

a direct line to "City Hall" mainly because to Alioto, the Gay Community is a subject that he would rather ignore and get as little involved in as possible. As a matter of fact we did not help our cause any (not that we could have) when we openly supported Dianne Feinstein. What we must realize that for any straight organization, group, social, political, religious, or merchants to listen to us, they must need us before they will come around to our case. To finish with "Dear Joe" remember when he runs for governor and if he wins you can kiss "Willie Brown's" AB47 Bill goodbye for a long time to come. You might wonder why this bill is mentioned so often and why it seems or is so important — it is another step towards freedom that all men are entitled to, but homosexuals are denied.

Now back to the denial of the permit to TOAD HALL. There is no doubt in my mind, I am certain that the Eureka Valley Merchants Association were totally responsible for the permit not being granted. The Association has some Gay business members, but the

majority of these people are older frightened people with very deep roots in the Castro area.

Just ten years ago the MISSOURI MULE was in virgin territory. Now with Polk Street so overly crowded and Haight Street ruined in the true American spirit of free enterprise the many young people look to the Castro area as a place for them to perhaps start a business, and develop a life style that they could be proud of.

Many years ago when I owned a home in that area I always liked the street but it reminded me of a town that the freeway had by passed and the town had died. Now "Castro Valley" looks and feels like San Francisco. It is exciting, colorful, and charming.

The SHED now has an injunction against the Police and their case will be decided in court, where it should be. It seems that there has been an awful lot of undue harassment involving the bars in the area.

Everyone mentions the new Captain — we shall see!! For many years Murphy and Gallagher were head of the then called "Vice Squad". I can remember even then they're saying that "Gay establishments made their job easier," even Nelder said it. Our beat cops say it and I shall let you draw your own conclusions as to what they mean by that statement.

Now where are we, collectively the



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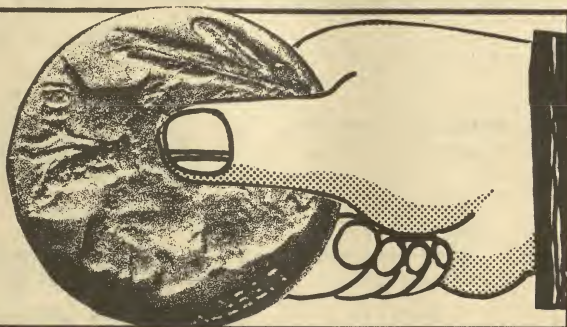
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Gay dollar is a very strong force. Somewhere along the line an issue must be made before we are stopped from going into business on Market, Mission, Valencia or any place in the city. This is a FIGHT that all the community, can get involved in. I really believe that before we can seriously think about our political power on the level of Legislators, or Congressmen, governors or Presidents, we must prove to ourselves locally that we can unite in one cause.

I suggest the strongest BOYCOTT ever put on by the Gay Community, if you don't know who is against us find out, and support those people that are fighting this battle for their right to have the same interpretation of the law as straight establishments.

Many of you read these "Gay rags" and then put them aside and refer to the people that take the time and effort to keep you informed as a bunch of "bitchy queens" — Well I hope that we never lose our sense of humor, or else they will not be able to refer to us as Gay. I would hope that one half of you would write your newspapers, Board of Supervisors. Forget the Mayor, and make a statement about "homosexual free enterprise." Remember this is your city too, don't let them take it away, ONE neighborhood at a time.

After a conversation with Jim Foster, there was a statement made that perhaps I was not clear on some of the issues and going's on at the convention. As I told Jim, and would like to pass on to some of the other people who write and are interested in the "issues that involve the homosexual movement". I may not agree with all that he does or says, but shall support him when ever and wherever possible when I feel it is for the good of the Gay Community. I shall try to keep informed as best I can but many of the opinions that I express are really from the Community that I am in daily contact with, so therefore I endeavor to speak for them. (Forgive me for using I, so damned much.)

Equality for homosexual's is a reality and we shall do it through our economic power.

Luv.

CREEDON NAMED TO HEAD MISSION SFPD STATION

Gayvoice News Service(GNS)

August 14, 1972

Spokesmen throughout the Gay society in San Francisco were shocked and dismayed to learn that the San Francisco Police Department had placed Captain Dermot Creedon permanently in the Mission Station. The Mission Station jurisdiction includes the area of Upper Market, Castro Village, Valencia Valley and the Duboce Park areas as well as the traditional Mission District.

The office of the Chief of Police made this known through a departmental order on Wednesday August 9th.

Various leaders of the Gay world here have met with Captain Creedon and found him to be most unacceptable to them, as Creedon expresses a strong anti-Gay sentiment. Reaction has been to call for a petition to the presented to the Human Rights Commission and as well to the Board of Supervisors demanding a resolution calling for the

removal of Creedon from the Mission Station.

Creedon joined the SFPD in April of 1946, and was the personal choice of Chief Scott to replace the late Captain Philip Kiely, even though there was strong internal-SFPD opposition to that appointment, for as many police officers have stated, "There is no need in going in creating trouble when we already have more than we can handle now, and with Creedon, wow!" ADVOCATE reporter Sasha Gregory, and GAA spokesman met with Creedon recently and he was coldly cordial to them during the interview, and both of their reactions were that "Creedon spells trouble for Gays, with a capital 'T'..."

Creedon refused comment on the recent death of David Hart Winters, and as well as denied charges that any of his men "bother" any of the Gay bars on Valencia and that if such charges were being made by the owners, that they were lies.

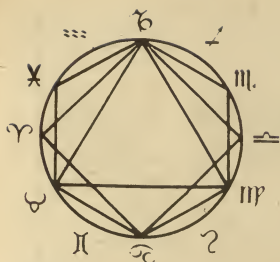


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ASTROLOGY

by El Scorp

PRE-HOLIDAY WEEKEND

Just as this issue comes out, we will all be in the midst of another Full Moon, and the weekend ahead begins in the spin-off period of this regular happening. Just about every generality has been now said about the Full Moon period. Enough of these columns have been devoted to it, and the problem still remains: How will it affect me? Recently, some people have asked me about the Full Moon and what date it should be expected. Their comments have led me to believe that things were then so rough for them that they thought they were in a Full Moon period. The answer to this is that the New Moon can be as effective a power as the Full Moon. Some people respond similarly to both. This Full Moon is in Pisces, at two degrees, with the Sun at two degrees of Virgo. It will really affect you if you have any strong or prominent placements at two degrees of anything, but especially Gemini and Sagittarius.

Anyway, the Full Moon has been

done to death. But it is too soon to write about the Labor Day weekend. This has been such a month, that I am sure everyone deserves a holiday, and I am going to take one, too. My preparations begin right now. This will be a brief column.

Some of what has been happening this month is that three of the planets which have been in retrograde position will finally be turning direct. The first of these was Neptune on the 13th, then Mercury on the 17th, and finally, we go into the weekend with Jupiter turning direct in the wee hours of Friday morning. This has been a month of some improvements. But, in almost every case that has come to my attention, I have noted that quite a bit of roughness has occurred prior to the improvement. It has been almost as if this time of improvement has been underlined so that everyone would notice it.

The coming weekend is fairly well-balanced with an equal number of constructive aspects matched by an equal number of dubious aspects. So let us see where the planets will be. Because of the Full Moon, the Moon has, of course, been in Pisces, but the Moon

goes into Aires at 11:41 AM PDT Saturday morning. It stays in that sign until Monday afternoon. Saturn is still 19 degrees in Gemini. Venus is in Cancer at 17 degrees. Mercury is at 15 degrees of Leo. The Sun is at 3 degrees of Virgo, with Mars at 7 degrees of that same sign. So you can see that the Sun is moving up on Mars. When this occurs, there will be a danger of accidents, especially for those with any positions touching to nine degrees of Virgo. This will happen at 10:07 in the morning of Wednesday the thirtieth.

Pluto is at zero degrees of Libra, still, and Uranus is at 15 degrees of Libra. Neptune is at two degrees Sagittarius, and Jupiter is at 28 degrees of Sagittarius. Now let us see what is in store for each sign. Remember to read for your ascending or rising sign if you know what it is.

ARIES: Employment and health are your concerns at the moment, but you might just get things done on Friday. But as you go into the weekend, you become more your usual self with the Moon in your sign, so you can sail through this weekend doing as you always do. You are the leader. But watch yourself Sunday evening. Be conventional and reasonable, and try to avoid arguments which may ruin things for you.

TAURUS: Stick with your friends this weekend, the friends you already know and have. Things start out very nicely for you on Friday, although there may be a change of plans for the



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EL SCORP (continued)

evening. Go on an outing Saturday to someplace different, but take a friend along. If you stick with your friends this weekend, the whole thing may be one very pleasant holiday.

GEMINI: Attend to duties today. See to it that everything gets done in good time, and do not let negativity overtake you. Both Saturday and Sunday have excellent social overtones for you. Unlike Taurus, this is your weekend for meeting with new people. But it is also a weekend when you may risk a break with an old friend. You should have a fine time.

CANCER: This is going to be a slightly heavy weekend for you. Try to stick with a carefully thought out routine. Career thoughts are very much on your mind the whole while. You may feel more responsibility to yourself and learn how it is that you can operate in the future more to your own best interests.

LEO: Both Friday and Saturday are good socializing days for you, and you should have a good time. Play it conservatively on Friday, but on Saturday try to find some unusual recreation for yourself. Have your fun early on Saturday, because as the evening goes on, you tend to become more philosophic and withdrawn. Spend Sunday in this same quiet and thoughtful mood, seeking the most positive outlook for what lies ahead.

VIRGO: Things are not just so for you right now, and this is just not the weekend, until Sunday, maybe, to get involved in some new relationship. Friday is a day of improvement for you, but you will still be somewhat skeptical, and so you should be. You can start setting your sights higher on Saturday by doing something unusual. And Sunday, the shape of things will be revealed to you in such a way that you can confidently move ahead.

LIBRA: You are now in a typical period where you will want to do the best for yourself, for a change, and forget the other guy, and yet, you are in a lazy mood. Do not put things off on Friday and Saturday. Somehow you are going to have to get things done, and somehow you are going to have to help your partner. There will be impediments on Sunday, but it will be your partner

who will probably smooth everything out for you.

SCORPIO: The old love life is not going too smoothly right now. Do not push too much, and be considerate of those around you. Try to improve things around you. Saturday will be a busy day, and Sunday will be a quiet day. So watch your health and diet and do not push so aggressively during this weekend.

SAGITTARIUS: Take care of things around the house on Friday, and if you go out in the evening, play things on a low key and quietly. There will be certain cares to attend to on Saturday, so make Friday an early evening, but Saturday evening is fine for socializing with a group of good friends. This is not really a weekend when you are going to find great romance, so simply enjoy yourself. If you do not expect too much, things will be pleasant and interesting.

CAPRICORN: This is a good weekend to get away somewhere. But if you stay at home you should attend to all your routines, get the chores done, and generally improve your home surroundings. You really do need a weekend out of town, however. Sunday is a good day for kicking over the traces.

AQUARIUS: Play things this weekend very much by ear. It is not going to be an easy one for you, and the Full Moon period has not helped you. Friday you should try for relaxation, Saturday for a day with the family, and Sunday for a day by yourself. But if friends intrude on Sunday, be your best hospitable self and try to keep things on a pleasant and even keel.

PISCES: You have been a little keyed up over the past few days, and the Full Moon has had quite a bit to do with it. Play it cool on Friday. Take things easy on Saturday, keep your own council, and do not get greedy. Sunday be direct and firm. Keep an eye out on money problems and do not get financially carried away. Try to keep a good control on yourself. Things get better later on in the coming week.

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Southern Scandals

by Mister Marcus

**EMPRESS JONNI PRESENTS:
THE ALFIE BENEFIT SHOW
FOR SAM HARMS
AT CLUB 181
by Mister Marcus**

To the rousing strains of "Willkomme, bienvenue, welcome", followed by "Mein Herr" and the "Money" stong, ALFIE, star of Redwood City's LE CABARET, got the enthusiastic crowd in high gear at the 181 CLUB for a spectacular variety show Monday night, August 14, sponsored by EMPRESS JONNI for the benefit of Sam Harms, a member of the community who was injured in a motorcycle accident last June.

A large number of the Peninsula Royalty participated in a production that more than once brought the house to their feet in enthusiastic applause for a show that saw some of the most popular numbers from "Cabaret" performed in pantomime by the spectacular Alfie himself and including Dowager Czarina Gabrielle, Czarina Nicky Nations, Empress of Canada Ted North, Countess Stephanie, Empress Jonni, Busty O'Shea and George Buchanan and his naughty puppets, as well as other novelty numbers that evoked shouts of Encore!, Bis!, and a generous shower of coins when Busty O'Shea repeated his famous version of the Salvation Army Song. The efforts of

this group netted \$243 at the door which was boosted by an additiional \$100 donation from Ray Rule, proprietor of the COVERED WAGON, COUNTRY CLUB and THE CORNER LONGHORN SALOON. At a post-show party at the PEKE PALACE later on, another \$10 was contributed by the erstwhile Freddie, Lady-in-Waiting to Countess Billy, making a grand total of \$353 for the night.

A surprising sensation of the evening, to this reviewer, was provided by the stunning version of the powerful and accusatory "Ghetto Song" by Nicky Nations who earlier participated in a trio rendition of the Supremes' hit, "Heat Wave", in which Nicky's striking similarity to Diana Ross was unnerving.

The Empress of Canada, Ted North, was radiant as usual with his delightful version of "How Come You Do Me?" and Empress Jonni seemed to be imparting a double entendre with his version of "How Can People Be So Heatless?" from "Hair" and later on, his interpretation of "Together" was poignantly highlighted with a slhouette screen ending.

The fabulously talented George Buchanan evoked the most audience response with his incredibly lifelike puppets including one of Richard Nixon crooning atop a white piano, reminiscent of Helen Morgan, Mr.

Buchanan ended his inimitable act with a blacklight geometric creation in various intricate abstract forms set to the powerful contemporary music of Procol Harum's, "Salty Dog," which brought the house down with thunderous applause. Anyone who hasn't seen this act is sure to be thoroughly amused by a medium that seems to be on the wain in this country. The handsome Mr. Buchanan is indeed deserving of his many accolades and his international reputation as an artist of unique versatility.

Two production numbers by the cast were the version of "Big Spender" with six sultry harlot-like drags belting out that infamous tune in ankle strap heels and sleazy costumes. The other, "Got to Get a Gimmick" with Nicky Nations, Gabrielle and Jonni was equally suggestive with naughty Nicky in a gold costume complete with blinking lights, once again blasting the audience with his surprising virtuosity.

The finale of the production saw the entire cast singing the title song, "Cabaret", complete with burning sparklers and thunderous applause from a completely entertained audience. Empress Jonni made a brief speech acknowledging all participants and suggesting that he would use the influence of his Office to imm ortalize the date of August 14, as an annual event to raise funds for a person or persons in need of financial aid. Having earlier declared August 14 as Sam Harms Day in an Official Proclamation complete with a parchment scroll and the Seal of his Flamingo Court, the idea to perpetuate this date sounds both realistic and feasible.

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I hope you were lucky enough to get to meet one of Gotham's friendliest fellows, Lou Stammer, owner of the famous SPIKE BAR in New York swooped into Our Town for two weeks and charmed virtually everyone on the Miracle Mile with his sparkling personality, rapid wit and constant praise of the City we all take for granted. Attired in beautiful full leather, Lou's easy-going attitude made him a welcome sight in every bar on the MM; other visitors here from New York flocked around him and old friends living here now rushed out to greet him — truly an ambassador of good will who proved once again that not all New Yorkers are cold, unfriendly and rude. An extrovert like Lou could charm the birds right out of the trees (I know of several of you that succumbed to his charm), and it is no wonder that the SPIKE has succeeded in moving to the forefront of the leather bars in New York. If by chance you are heading East, be sure to stop by and see Lou — tell him I sent you or that you're from

San Francisco and you'll be treated royally.


EMPEROR PRIMARY ELECTION IS NEXT WEDNESDAY NIGHT

At a recent meeting of S.I.R., a resolution was introduced by the Board of Directors to appoint a delegate to the Emperor Council. Recognizing that the concept of the Office of the Emperor is an element within the community that purports to work for improvement, cohesiveness and unity for all gays, S.I.R. will send their representative to the Council. Since these concepts closely parallel those of S.I.R. itself, it is reassuring to know that the idea of an Emperor is gaining acceptance. In case you didn't get a copy of The Emperor? Newspaper which appeared all over town last weekend, you are reminded that the primary election is next Wednesday, August 30, at 8 locations. Voting in the area South of Market will be at CASEY'S FRONTIER from 8 to 10 p.m. as in all other participating bars in the Bay Area. The four top candidates will be announced by 10:30 p.m. that same night. On Monday Night,

August 28, you will be able to meet all the candidates at Don Banks's GOLD STREET prior to the primary election. Hope to see ALL OF YOU there and I hope you'll make an effort to go out and vote for the candidate of your choice. While on the subject, let me say that H.L. Perry is NOT, repeat NOT, a candidate for the Office of Emperor.

LAVENDER CINEMA REVISITED

Thom Paine, that erstwhile and very talented go-go dancer of 524 CLUB and FROLIC ROOM fame is now heading up the staff at the New Laurel Theater on Polk Street. The boyishly handsome Thom has announced that the theater's First Summer Film Festival beginning on August 25, with double features catering to everyone's taste. Every Wednesday is Buddy Night at the Movies and special prices offered are two for \$7. The Film Festival will feature during its run, "The Magnificent Cowboys" co-featured with "Seven in a Barn", followed the next week by "Dust to Dust" coupled with the motorcycle S & M thriller, "Bruised



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SOUTHERN SCANDALS (continued)

Angels" Subsequent films coming in September include the World Premiere of "The Other Side of Joey" and later, "Devil and the Flesh." All this and free coffee too! You can get on Thom's confidential mailing list if you call him at the theater or drop a card to 2111 Polk Street.

ANNIVERSARIES AND PARTIES GALORE

The sixth anniversary of FE-BE's, highlighted with Don and John's 26th Anniversary together, Russ Higginbotham's birthday, Al Vorse and Jack Frost's 15th Anniversary, make for a busy month at that famous place. The Mr. FE-BE statues are rapidly dwindling in supply as a lucky person wins one every single night this month. On Sunday, August 13, many guests gathered to honor Don and John's anniversary at the home of TAVERN GUILD Prez Bob Ross and his neighbors Ken and Jerry — a great time was had by all and many beautiful presents were received.

A farewell party for Dick Carrier was

in progress last weekend by his neighbors Wally and Ken. Dick will be transferring with his company to Reno so we can expect to see him around occasionally.

A couple of nights ago, the 181 CLUB was the scene of a giant splash of a 1st Anniversary party for Mike Johnson and Chuck Katznelson with many people paying tribute to two fun guys.

Over at the BOOT CAMP, Bill McWilliams has announced the SECOND ANNUAL NEW YEARS IN AUGUST Party on the 29th of August with lots of prizes, a fabulous buffet by FAT FAIRY and general New Year's atmosphere. Bill also announced the BOOT CAMP's First Anniversary party will take place the entire last week of September with new buttons, new patches, the soon-to-be revealed BOOT BOY STATUE and a free buffet every night. Those two new bike clubs in town the CYCLE RUNNERS M/C and the RAINBOW M/C will be honored and presentation of the banners of the CYCLE M/C (New York) and of the TRIBE M/C (Detroit) will take place. Representatives of bike clubs from all

over the country are expected and WHEELS MAGAZINE will feature a special tribute.

DOTS WHAT I LIKE ABOUT SOUTH OF MARKET

Noticed quite a few members of the leather crowd on hand at the COW PALACE the other night when Isaac Hayes appeared decked out in leather and chains exactly like he wore on the Academy Awards on TV last April when he won an Oscar for "Shaft"... Sorry to hear about my fellow columnist, EL SCORP, who suffered a fractured elbow when he was mugged in broad daylight in downtown San Francisco. Makes you wonder where our police are when members of the populace aren't safe to walk to the corner grocery store... Rumors that the Embarcadero YMCA is being demolished in the wake of urban redevelopment are just that — rumors. Inquiry was made last week as to why the top three floors are closed to the public. A spokesman for the Y explains that due to economic factors, they no longer find it profitable to furnish maid and janitorial service to those floors due to lack of business — but they didn't say what kind of business and who are they kidding? At any rate, the French Embassy is NOT going to be demolished and it's "business as usual"... Got that Wayne?...

Good to see the superwhiz and smiling Jeff back behind the bar at the BOOT CAMP after an extended vacation during which he managed to get married several times and divorced just as many... The several members of the INTER CLUB FUND went into rehearsal last week in preparation for their benefit dinner and show at the Hall on Fremont Street entitled CAUSALTY CAPERS on September 30th. For \$5, I can't think of a better way to see all the shows presented on this year's runs... Smoke signals from the midwest say some uptight vandals tried to hammer Jim Casey's bike to pieces in Chicago but did little damage and enabling Jim and Owne Huckle to continue with their good will tour to the East Coast... It has to be the Lock O' The Irish when Bill O'Brien of the BOOT CAMP got the best deal I've heard of in many moons. When a dude offered to sell him a late model Corvair for the sum of one whole dollar, there were no ifs, ands or buts —

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he produced one on the double... From our Sister City (officially) Sydney, comes word that the SOUTH PACIFIC M/C is celebrating their Second Anniversary as a club and have just elected new officers they being: President John Hawksford; Vice President Paul Bannister; Secretary Wade Stackhouse (an American livign in Sydney); Treasurer Don Orr and Road Captain Reg Wilson. I'm sure bike clubs throughout the nation join me in congratulating that beautiful band of Aussies... And welcome to Fergus Currie, new President of the UNICORN M/C of Atlanta. Fergus is visiting Our City on business and making the rounds in his few short days here. .. Our own SERPENTS M/C are deep in the throes of their MID-SUMMER NIGHT MARE Show to be held on October 14; they'll be doing a travesty on Shakespeare and from some of the lines the cast has, I'm beginning to wonder if Willy Shakespeare might not have had a little tinge of lavender????... A big welcome to Ralph Rotten, imported from Los Angeles to help Ray Rule run his trio of clubs the COUNTRY CLUB, COVERED WAGON and CORNER LONGHORN...

To those of you who missed the SAN FRANCISCANS' CHUCK WAGON RUN, better make reservations now for next year. This was by far one of the most successful events of the year. In addition to the usual all day drinks, charcoal broiled steaks and chuck wagon brunch, the SAN FRANCISCANS put on a most remarkable show which was so well received on Saturday night, that they were requested to repeat the performance Sunday morning.

In addition to all this, there was an all day and all night weener and marshmallow roast in conjunction with an exciting hay ride for all who attended. Congratulations to the SAN FRANCISCANS for this outstanding CHUCKWAGON RUN.

That's it for this time guys; hope you'll all get out and vote for your favorite Emperor candidate and until next time, remember, I love you all.

Mister Marcus

GAY PEOPLES UNION FORMS IN PALO ALTO

Sunday, August 13th, the GPU (GAY PEOPLES UNION) was formed into a strong group, with Mike Hughes heading up the new group. The GPU is now the only Gay Liberaition of the Peninsula with the exception of a business organization that formed recently, of Tavern and Bar Owners. Hughes announced that meetings would be held each Wednesday evening at 7:30 PM in the Women's Clubhouse basement at Stanford University. For those desiring to contact GPU, you may do so by writing to Mike at 575 Oxford Avenue, Palo Alto, CA 94306, or you may call Monday thru Friday between the hours of 5:30 — 7:30 PM at 329-1544. Hughes stated that the meetings are open to all with the exception of one person, who he says has caused Gay Liberationists in Palo Alto considerable embarrassment, a former San Franciscan, Joel Roberts, who was "drummed out" of the old San Francisco GLF also.

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Show News



by Donald McLean

ON THE PROWL

This column is being written from 40 fathoms under, while I am researching my new book "The Wit and Wisdom of Esther Williams". As my air hose just sprung a leak, I shall be brief this issue.

EXCITIN' DOIN'S AT GOLD STREET

The most exciting event I've seen recently were the auditions held at GOLD STREET by Lawrence Fleming and his associates last week. 21 acts auditioned in the course of 4 hours, and many were exceptionally good new

faces. David Kelsey, currently dazzling the ivories at the HOUSE OF HARMONY, dragged himself out of bed at the crack of dawn (around noon, which is an ungodly hour for us night people) to accompany the acts. Now, to get someone the calibre of Kelsey should show you where Mr. Fleming is at. How many potentially good acts have fought their way thru a bad audition because of a sloppy accompanist?! David backed each act superbly, and instead of a tiresome cattle call audition, it became more of an impromptu show. There was the usual parade of coffee house guitar players/folk singers, but there were also some bright talents discovered. From the ORPHEUM CIRCUS came two basically pantomime performers, Roger Learn and Pepper Dale. Pepper and Roger sang live, very well, and Pepper sang "Happy Birthday" a la Eartha Kitt and shocked everyone. Chuck Waltz, of LIGHT UP THE SKY, proved he can stand on his own as a single. Aren't there any girl singers in San Francisco? There were male singers, comedians, drag singers and impressionists, but where are the ladies??

Two acts that auditioned were snapped up immediately for a Sept. opening. The San Francisco Strutters, a gal and two guys who play, sing and tap dance all around town outside the legit shows on the sidewalk, and John Rothermil, formerly of THE COCKETTES, who showed up in full forties drag and sang thru a veil, a medley of obscure oldies. The room

came unglued, and these two acts will open sometime mid-September with a name headliner. Negotiations are underway with Miss Cass Daley to return to S.F., following her triumph in the BIG SHOW OF 1936, to open at GOLD STREET. And what a show that would be!! Cass Daley, John Rothermil and the San Francisco Strutters. And that's just the opening attraction (hopefully!). Plans are to book a series of revues, with two and three acts on the bill each time, thus building a showcase for new talent and presenting top name acts as well.

FROM THE RUMOR FACTORY...

The FROLIC ROOM will be re-opening very shortly, show format yet to be decided.

The GASLIGHT is thinking of reviving "This Is Your Life" starting in Sept. I hope you're ready, Michelle.

Understand Charles Pierce is very interested in returning to San Francisco permanently, looking for a club similar to the GILDED CAGE set-up.

The Miss-Fitts at the ORPHEUM CIRCUS are no more! Rick Lane has left the show, and the remaining three (John, Roger and Pepper) are looking for a new name for their group. Meanwhile, shows still play Fri. and Sat. night with an unnamed group.

San Francisco Troupe Review doing great business at CLUB ZODIAC in Sacramento. AND...

Michael Greer opens next week at the *P.S. with a new show for one week. Don't miss!!

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George (JACKSON'S) Banda bought a new Honda and it seems he ran out of gas on the freeway on the way to the Miracle Mile. Changing your image, George???

How come Gracie Greco has an oversized tire on the left front wheel of his fruit truck? Is it due to excess wight, Gracie???

IT seems as if Hans has a new winner. It is Sprinkle Time at the CLOUD 7 with Reba. Ask her to explain that one.

The price of fame. At the pre-opening party of the new TREE HOUSE, our own group leader was introduced as Dick from the HOUSE OF HARMONY and his group. Dickie Dare Darlin', you have replaced Mr. and Mrs. Sweet Lips in popularity. Isn't that nice?

Seems as if Bob Trollope of the

*P.S. only uses K.Y. so he put the five gallon jar of vaseline that he got for his birthday up to the highest bidder. So far, Bob Damron (Address Book fame) has made the only bid. Watch out, Pat!

Thank you, Hank Welsh, for the Lipmobile... from the lips...you are a jewel.

Have you been out to the LIVING END lately? New decor, gold & white, flocked wallpaper, and a new hostess, Miss Muu Muu.

Helen Trent, your table for one is ready. Remember, at your age you are stood up but so many times.

Yes, Lenny, that old bag is still cleaning toilets on Turk Street, but what is this Mother Hen greeting? After all, who does have him?

Why doesn't Pam (EARLY BIRD) Pace buy a trailer house and move it around instead of moving each month? In and out of the same bed so often, Pam, gives you bed sores.

Bella (the living legend) suggests that Maxine (NEW BELL SALOON) run for Empress this year as he has the nails for it. You can't lose twice, Maxine. Or can you, Perry?

If the Dog Lady runs for Empress and wins, will the coronation be held at PET'S UNLIMITED??

By the way, who is the Bare-ass Contessa? You do know, don't you, Reba???

Have you stopped in at the GOLD EAGLE on Market St. lately?!!! Such beautiful numbers you wouldn't believe. Bye, Mr. Sweet Lips.

Broadway Jay and yours truly put on some nice new Gay table cloths on the tables for the Senior Citizens Luncheons, that is. You should see how much more attractive it makes the otherwise dreary room. These people are really grateful to the Gay community for all that we do for them, contrary to what some other columnist thinks about helping out the "straight". After all (the parents of all of us were straight, I think), we should help anyone in need.

The show put on by Empress Jonni at the 181 CLUB raised over \$350.00 for Sam Harms. It just goes to show what drag queens, royalty and dowager royalty can do. The alfie Show from the Peninsula was all donated talent and it is talent. Mr. Marcus, it was so nice to see you representing the South of Market people for a benefit for Sam Harms. Thanks to Ray Rule for his large donation.

The next night there was an auction for Lesbian Mother's at THE MINT. It was a helluva success, with over \$1100.00 raised besides 50% of the bar receipts that Charlotte donated. It seems that the auction did not hinder any cruising, Marcus, as even the Lips made out. No, not with Pook A Lanie. Bob Ross, you and Henri ... and Shirley outdid yourselves with this auction. People do not realize all the time and effort that goes into making a successful auction.

It seems as if Little Bo Peep is starting an art collection. At least someone bought you a painting for a change, Bo.

You don't have to buy my dinner, Trotzie, I'll go home with you. Who said that at the *P.S. recently. By the way, the talented Allan Lloyd has joined the TOGETHER AGAIN show in the back room of the *P.S.

It seems that Sally of TOAD HALL has a namesake visiting here from Chicago by the name of Bob Sanford.

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Nice, Sally.

There is a new organization that helps people getting out of prison called S.O.S. They are in need of clothing for these people, so if you have any, would you kindly bring them to me at the KOKPIT and they will pick them up here. If you have any jobs that are available, not necessarily in the bar business, you can contact Mr. Pitman at 771-7474.

The incomparable Michael Greer is returning to the *P.S. on August the 29th for one week. This is one entertainer that you should not miss, and I understand that Michael has added a lot of new material to his show. He is great!

The guest bartenders at THE MINT'S GOLDEN CASK Party donated sixty dollars to the Senior Citizens Luncheons. Thanks to Les, Peggy, Hal, Gene, J.B., Chuck, Billy, Tony, Bob, Ken and Pete. You are all great people.

Thank you, Ken (Mr. Cowboy No. 2) of the BACHELOR'S CLUB, for the info. It seems that Mr. Cowboy No. 1 Burnsides gave Ken \$500.00 in cash and gifts valued at \$500.00, and not \$1000.00 as was stated. Ken, in return, gave Mr. Burnsides \$100.00 for a donation from Mr. Cowboy No. 2 to the Guide Dogs for the Blind, which has never been received. What is going on, Mr. Burnsides, wherever you are? People that support these functions like their monies to go where they are supposed to.

Don't forget that Voo Doo or Empress Jonni are waiting for pictures that you would think interesting to put in the Yearbook. The deadline is getting closer and when it is too late you will all scream because you or your bar was not included in the Yearbook. It takes a lot of work and time to put these things together, so get with it.

Have only received a few posters for the contest for the BEAUX ARTS BALL the 21st of October at the Hilton Hotel. The theme is Opera so start on your costumes and make sure it is a blast. There are lots of prizes for the poster contestants, besides the fame.

Sorry to hear that the beautiful George of the PENDULUM will be out for a few months as he is quite ill. Get well soon, George, as the Lips for one misses your smiling face behind the bar. Not that we don't like you, Kenny.

Now the Monterey Peninsula is having a grand ball, the 7th of October at 8:30 p.m. Glad to see that they are getting a little more with it down there, as there are beautiful people around there.

THE FOUNTAIN, Portland's Forum newspaper, has given San Francisco a great write-up in their latest issue. Those people are really together and we love them all, especially Mame and Kim.

Thank you, Hans, for the lovely gold dress you bought me and also for the fifty dollar donation to the Lesbian Mothers Fund. You had better stay sober for a while or else you'll be going broke, but you still have all those old Marks I gave you years ago in the old country, don't you?

Rachel, you had better return that priceless "mop" wig you lifted before the fuzz gets you, even though it did look lovely on you. Didn't Fern like her plastic roses and the Lip-printed toilet paper?

Here's hoping everyone has a nice Labor Day weekend.

Thank you, Mr. Lips, for everything and I do mean EVERYTHING!

Bye

The Lips

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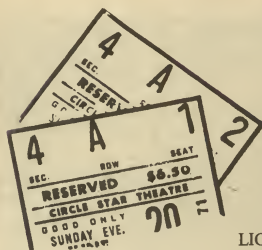
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Show Review



TWO ON THE AISLE

by Jay Noonan

LIGHT UP THE SKY

The second return of the CITY PLAYERS (a theatrical experience) is a step in the right direction for their acting company. Into the confines of the little theater at California Hall, Moss Hart's show business comedy LIGHT UP THE SKY gives us a hilarious view of what goes on before and after the curtain comes down on an out-of-town tryout in Boston.

When Mr. Hart's comedy graced the 1948 Broadway season, it brought forth many accolades from both critics and audience alike. In writing LIGHT UP THE SKY, Moss once said it was probably easier than any other play I have done previously. He also said it might appear to be autobiographical at times but not all the time and well it does, as the author of the play within a play probably was the young Moss Hart, who was quite shy with his first play "Once in A Lifetime," co-authored by George S. Kaufman, who he was in awe of. So, in writing LIGHT UP THE SKY, the dialogue must have flowed like water over a dam after fifteen years association with his fellow cohorts, and it flowered and came to life brilliantly at times Friday night, August 18, 1972.

We enter the lives of six people of the theatre in Irene Livingston's plush



The outrageous Nancy... a joy to behold.

suite in the Ritz Carleton Hotel in Boston at what they call "magic time". The time, an hour or two before the curtain goes up on their first out-of-town performance en route to bringing the show into New York for its opening.

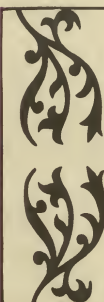
Enter Carleton Fitzgerald (Ken Dickmann), the director of our little play, an eccentric who cries at the thought of anything and who floats, never walks, through the room on his first entrance with a black cape. In turn, Mr. Dickmann swirled in like Dracula and when he entered in his robe in Act Three clutching his throat, I flashed on a scene from "The Fearless Vampire Killers". It was a performance that was played to broadly in the first five minutes of dialogue and movement, but

settled down in the following acts into a first-rate reading.

The producer's wife Frances Black (Vern Becker) gives a special kind of delivery to every line. Her eyes are everywhere and they don't miss a thing. She is devoted to her producer-husband, although she herself is a star on ice skates. Her other occupation, however, on this night is two-fold. She is also half an angel, \$150,000 invested in the show her husband is producing. Her ensuing gin-playing and tet-a-tete with Nancy are hilarious, and if Mr. Becker is hilarious, Nancy, as Stella Livingston, the star's mother, is outrageous. Her stage presence and timing are a joy to behold. Her Joan Davis voice also adds dimension to her role. My only qualm is that she is the mother of the star and doesn't look it. Her hair should be greyer and in a Spring Byington sweep, as she always had pencils sticking out of her hair to keep her gin score, and glasses that she constantly couldn't find because they were either in her hair or dangling down on her chest. Also, in Act III, when coming out of her bedroom into the dark living room, she should stumble over furniture as well as when she goes to the bar. But her performance was flawless. Bless you, Nancy.

Peter Sloan, the playwright, played by Stan Berniol, was just shy and unassuming enough to carry it off beautifully. I hope SKY will do the same for you, Mr. Berniol, as it did for Barry Nelson, who originated the part. Also, there is a strong resemblance between you.

As Olga Turner, the established playwright and good friend to all, Roxie Hart speaks her lines well but seems wooden in her movements. We know



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Olga is a Lesbian, but in her crowd she is still a lady and not quite so butch and, Mr. Hart, you looked so uncomfortable sitting on the couch, why not cross your legs while sitting and relax while you speak?

Irene Livingston, the star of our play-within-a-play, is performed with much gusto by Lori Shannon. Miss Shannon always looks at ease on the stage and she gave a good interpretation of an established star. I'm sure Moss Hart's Irene was fashioned from many a star of today, and Miss Shannon was dressed like a star and moved easily from bedroom to living room in fashionable elegance. But the Bette Davis routine was not needed. You were doing all right as yourself and anyway, imitations of La Davis came into being to the public after "All About Eve", not in 1946.

As the producer, Sidney Black, Chuck Waltz was forceful and lyrical as manager of his wife's career and producer of this play. Mr. Waltz could be a little more Jewish in his dealings with his friends, and also, Mr. Waltz needs a cigar (not a lit one). No producer on Broadway worth his salt would be caught dead without one. He uses it as a pointer, a pacifier and something to grind his teeth on when fuming at actors. Did I detect a bit of Groucho Marx in your speech, Mr. Waltz? Kudos! A good rendering of a tough role. But get a cigar to make the illusion complete and Jed Harris will smile down on you.

Cliff Reynolds, as Tyler Rayburn, Irene Livingston's in-the-shadow husband, was meek and unobtrusive, and his pajamas were his highlight of Act III. Good show, Mr. Reynolds. But if I were a Wall Street broker, I would not go to the theatre in the evening in Boston in a tan suit. A matinee maybe, but never in the evening. Dark suit gentlemen.

Earl Parson's Shriner, with money to burn, was delightful. His stage-struck actions were a gem.

Billie Woods, as the ghostwriter to Irene, was a bit stiff. She should be given more bits of business instead of sitting in one position on the couch or chair and staring blankly at her fellow actors. What little speaking she had, she did credibly.

The show as a whole shines admirably, and anyone wanting an amusing evening in the theatre with sparkling dialogue that is as fresh today as it was in '48 are in for a treat!

The costumes also were a treat and, on the whole, Gene Pelligrini's set was handsome. The only flaw was the doilies on the couch and the pillows. The Ritz Carleton is for real and at that time (and still is) half of its name — ritzy.

The production of LIGHT UP THE SKY was in the capable hands of Wally Rutherford, and the clean, uncluttered direction of Joe Vigil makes LIGHT UP THE SKY really enjoyable. Many thanks for putting it in a small house, as it only enhances your fine production.

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THIS-A & THAT-A

by Lou Greene

Dear Hedda Harper: I know you would turn over in your grave if you knew that Hedda H. Crooks has taken on the feud with Louella P. With all due respects to your namesake, all the Queen Snakes that I have spoken to agree that Hedda H. Crooks made a perfect Asp of himself in his latest column, dash, dash, dash. Over in the East Bay, HAN'S on Fourteenth Street is doing a very fine job in their dining room. Their dinners are served piping hot and the service of Tom from San Diego is excellent. There is a piano bar in the cocktail lounge and dancing upstairs. Dash, dash, dash. Joe, formerly of THE EXIT on Lakeshore Boulevard has gone back to Oklahoma. Everyone wishes him well in his new venture. Dash, dash, dash. For the benefit of those who don't know, the MANHOLE has closed its doors. Dash, dash, dash. Be sure and visit RUBY'S, formerly the BEL MEL. You will be delighted with the new RUBY, decor and their very handsome bartender. JOHN. For a newly opened bar, they are certainly attracting a nice array of patrons. Dash, dash, dash. BERRY'S finally got a new mascot, (who coincidentally is named BERRY) fresh from Holland with the cutest Dutch accent and who definitely accentuates the positive. Dash, dash, dash. Michael, a long standing bartender at GRANDMA'S went south for a vacation, and according to all reports

has taken on a he/wife and moved bag and baggage ot the L.A. area. Dash, dash, dash. On down to the CHANCES 'R' an act with a refreshingly new longhaired newcomer; watch more for Randy as he looks like a real up and coming entertainer. Vicki Marlane has left the CHANCES 'R', and is back in S.F. at the COUNTRY CLUB, not bigger, but better than ever. Glad to see you back, Vicki. Dash, dash, dash. Sorry I could not write about the QUEEN'S PALACE PICNIC on August 20, However I will get all the particulars and write about their event in my next column. Dash, dash, dash. Across the bay we go down to MAC'S in San Jose and wish every happiness to Merle and his new found espousal, Buzz Perry, who are in honeymoon lane. Dash, dash, dash. San Jose must be a hot bed for marriages, even John, formerly of the GANGWAY and the LANDMARK is now a San Jose fixture and recently had a Reno wedding with Mike Kelly, formerly of ROMEO'S. Dash, dash, dash. And while down in San Jose, I was invited to a Bon Voyage party for Jessie, First Empress of MAC'S. The enchiladas, chili, rice and salad was served to all of their well wishers with much gusto; and of all places, Jessie is going to North Carolina. Louie and Buster, patrons of MAC'S gave this lovely Birthday and Bon Voyage party for Jessie. Dash, dash, dash. Over to the

TINKER'S DAMN it is with deep regret that I write George Zell is no longer manager here. The new owners have decided on a complete new policy. They are redecorating, remodeling, putting in a new sound system and featuring live entertainment. Dan Baehr is the head bartender, being assisted by Tony; and Leonard is your congenial cocktail waiter. I certainly wish all of you at the TINKER'S DAMN success on your new face lift. Dash, dash, dash. The SAVOY in Cupertino had a wonderful old timers night on Sunday, August 6, everyone brought their favorite recording of the '50's, danced, sang, ate and drank to a great merriment. This affair was so successful that there will be more to follow and don't forget Monday night specials — all the spaghetti you can eat for 69 cents, chicken and fires for 99 cents and Prawns and fries for 99 cents. It's really worth a try and I'm sure you will be more than delighted with their new menu. Dash, dash, dash. The HARBOR a few blocks west of the SAVOY has really become the in place. In fact last Sunday I dropped in for their Sunday special brunch and was amazed to find such a packed house on an early Sunday afternoon. Last night, Wednesday, I judged a hot pants contest along with Cliff & Kiko. The house was absolutely packed and there were twelve contestants. The first prize which consisted of a round trip ticket and an all expense paid weekend to Las Vegas, went to Shilo of Palo Alto. The second runnerup was J.C. from San Jose, who won an all expense round trip weekend to Tahoe. Third runner up was Mike Schorkome of the SAVOY in Cupertino and fourth runner up was Dan Baehr of the TINKER'S DAMN. The hunky guys



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in this contest turned everybody on and we all had a wonderful time.

Sorry I can't cover the Bashka-Alfie show for this issue as it will be presented on August 23rd, the day that this issue will be out. However, I will cover the event and write about it in my next column. Billy and Bob, formerly of the COCKRING in San Francisco are doing an excellent job with their continental menu here at the HARBOR. Dash, dash, dash. Up the peninsula I stopped off at the SHACK for a snack, ran into Mr. Peninsula, formerly of the CABARET who is now employed by Hedda H. Brooks at the B.Q. The SHACK has always been a very pleasant stop off jern after the bars close. Dash, dash, dash. If you haven't visited the GARDENS, just a few doors from the SHACK, and across the street from the LOCKER ROOM, do so by all means. Their name the GARDENS really describes the back patio and the rest of the decor. You will be delighted with the relaxing atmosphere and the friendly clientele here at the GARDENS. Dash,

dash, dash. And on up to Redwood City, the BAYOU LOUNGE is having discoteque dancing Friday and Saturday nights from 10 PM on. Willy is your D.J. And don't forget the picnic on August 27 at Searsville lake at Stanford. This promises to be a real wing ding affair. Contact the bartender at the BAYOU LOUNGE for more information. Dash, dash, dash. On down to Monterey, try YORK of cannery row for cocktails and dinner. Great food, excellent service and reasonable prices. You'll like it. And speaking of Monterey, the First Annual Grand Ball of the Monterey peninsula will be held for the Grand Royal Marquesse de Monterey on October 7, 1972 at the Pacific Ball Room at the Hotel San Carlos in Monterey. Advance tickets are \$4.00, door \$5.00. Let's all go down there for this occasion and show Monterey that we love them even up here. Dash, dash, dash. The MCC had a testimonial party for George Zell of the TINKER'S DAMN last Saturday night at their church at 10th and San Carlos to thank him for all the work he

has done towards helping the MCC get their start in San Jose. Dash, dash, dash. I know this is out of my territory, but I couldn't help admiring the mini-tree house built in a mini tree by Jack and Rodger of PET'S WORLD on Market Street. This was presented to Ray and Jim at the grand opening of the TREE HOUSE at Market and Guerrero. Bouquets to Jack and Roger for the many magnificent and original gifts they have made to all of their new neighbors.

Will sign off for now.

Love and best wishes,

Lou Greene

Better known as Louella P.

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General Happenings

Tidbits by the Bay



UPPER MARKET

The GOLDEN CASK reigned for one day on Market Street. People came from all over. I believe everyone who had ever been at the CASK were there. I felt I had gone back in time; there was Mavis singing on the piano, Flo swinging from the rafters and surrounded by old friends. A wonderful bunch of gals and guys singing "God Bless America", it made you glad to be alive and very proud to be there.

Next time you are at the MINT, ask Tuffy (Sally) how he got his name.

The PURPLE PICKLE had some of the wildest arrangements for their opening. There was a tree full of purple pickles and one of purple flowers with real pickles. which someone promptly took a bite out of. It is a wonderful room with a very nice guy named Frank who plays the organ. He even remembered my song the second time I was there. Mr. S.F. and Frank were busy pushing booze to people like Wicked Witch, Jerry Sharkey, Henri Leleu, Martini Jerry, Flo (Mother of GOLDEN

CASK fame), Mr. Gayzette, Bill Bailey (NAKED GRAPE), Robin (INN DEBT), Maggie (of GANGWAY way), Martin (MULE in his usual condition), Jack Wells (I think he works there), Ray (the TREE HOUSE), Maizey (of DOLLY fame), Roy (NEW BELL) who, if you haven't heard, has been ill. Get well soon, love. Also on the sick list is Richard Barber (Mr. S.F. roommate and M.C.C. fame). We miss you, love. The place was really jammed for a no-publicity opening, which all goes to prove Tell A Bitch.

In this you got to have a gimmick world, the NAKED GRAPE has come up with a doozie. Sunday, Aug. 27th, at 6 a.m. will be New Year's Eve at the GRAPE and my spies tell me the GRAPE will not be the only think naked!! So get in line early and miss the rush.

Those same little spies tell me the gals at TWILIGHT have taken over the drug store on the corner from THE MINT and will turn it into a delicatessen and beer garden.

The JAGUAR BOOK STORE is alive and well. It just had some of its products subpoenaed by Lilly Law.

The TREE HOUSE had its week long opening with Dottie Ivory packing them in. Pat and Ron (LEATHER 'N' THINGS) were playing their little game with Frency (guest bartender) while Mike (PENDULUM) and I tried to dry up the bar. I think I had a wonderful time At least, that's what they tell me. The flower arrangements for the TREE HOUSE were very clever.

THE MINT raised \$1,100.00 for Lesbian Mothers. Hans got carried away and spent \$100 and is still mumbling, "I lost my mind. What have I don?!"

THE MISTAKE is planning their Halloween bus and now poor Irene is in a dilemma. She has been asked to come out of retirement and be a Pink Palace girl. Even if you don't dig busses, it's no mistake to get a look at David.

Remodelling is in. TOAD HALL has some very good and clever murals done by friends of Sally's from England, who has two commissions already.

The NAKED GRAPE is putting in a stage and will feature nude go-go boys.

The MIDNIGHT SUN is about to redecorate. If you haven't seen their circus theme with the see-thru posters by Mike, the bartender, do.

THE SHED won a restraining order from court to stop the fuzz from bugging the dancers and held a Victory Party last Wed. and Thurs. Everything was on the house.

CHINESE CHECKERS

Joel (LION) is now at VI'S on weekends.

Bobby (ALLEY CAT) is now with the LION.

Lady Scott is now appearing at the ORPHEUM CIRCUS on Sundays.

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Debbie (GANGWAY) is now with the CLOUD 7.

Bill Berry (formerly of the LONELY BULL) is now with BRADLEY'S, and I'm sorry to say Guy has left and gone back to his dog grooming at NOAH'S ARK.

Mrs. Lincoln has left the ZODIAC (another straight bar trying to turn Gay) and is back with the Dog Lady at the PEKE PALACE.

Thom (formerly ROUNDUP and WILDE OSCAR) is now at the GASLIGHT.

Don (FICKLE FOX) moonlights at the GASLIGHT.

Big Dave (BACHELORS CLUB) also moonlights at the GASLIGHT.

Jim of the LANDMARK is now with GOLD STREET.

Bobby (KOKPIT) is now at the WILDE OSCAR.

Roxanne has left the GASLIGHT and then promptly broke her foot.

Frank (TOTIES) is now playing piano at the HOT HOUSE.

Martini Jerry (PEKE PALACE) is now with the FABULOUS GREEK.

AROUND TOWN

John Deere and Fred will be in Canada over the Labor Day weekend. They are going to the leather thing being held at the UPSTAIRS.

FE-BE'S putting together a package deal so give them a call.

Congratulations on your 26th, Don and John.

Speaking of package deals, Ted (Empress of Canada) Northe is putting one together for the Empress Ball in Canada on October 7th, which yours truly will be on. There will be also a twenties party that weekend, so give Ted a call at 928-3257 for details.

Cass Daley really gets around. She

and Virginia O'Brien were busy watching the go-go boys at the GASLIGHT and one of her souvenirs of S.F. is a FE-BE'S statue she got at FE-BE'S.

The PEKE PALACE had a party for Miss Coitillion, with the Dog Lady as hostess. Last years Miss Coitillion was there, along with the President of the COITS, Normal Norman (vice pres.) and members, Tom (THE MINT), DonnaMae, Reina de San Jose, Frank (BODY SHOP), Busty O'Shea and John Carlyle, yours truly and a fun evening was had by all.

Ray Rule, you will have to pad the bottom of your pool. Poor Dori Bill's head can't take much more.

I'm glad to see something different to help S.I.R. The HARBOR is having a slave auction (shades of Reba), and the GASLIGHT is having a Taxi Dance, Aug. 27th starting at 2 p.m.

Betty Big Basket has shed his cast and is back among us.

Poor Jim (GOLD STREET) has put one on. Boo, Roxanne and Jim must have the same ballet master.

Glenn (ADVOCATE) has moved

more often than Bekins since he has moved here.

Jeff (CALIFORNIA SCENE) don't know an Empress from an Emperor. Right, Ted?

You can say what you like about Lou Greene but he writes what he sees and he's not on an ego trip.

If you call Milton Marks' office, 557-1437, he will send you a questionnaire on which you can write in AB 470. Do yourself a favor and let's get our law through.

The Empress applications are available at S.I.R. I already have mine. Regardless of what you have heard or read, I AM NOT running for Emperor. They won't let me wear a dress.

The public will get a chance to vote for Empress this year. More on this later.

The EMMAUS HOUSE has dropped their law suit. The matter was settled at a meeting. I held a press conference to release the outcome, which B.A.R. did not make, so you will have to read elsewhere for the outcome. VECTOR will not be one as they did not return the phone call.

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TID BITS (continued)

MOVING MISSION

Dear Fatlips, you will be glad to hear the P.C. on Bombay Gin has gone up at the FICKLE FOX. Don is on the wagon.

The HANS OFF must have some hot dancers, the hotel upstairs burned on the first floor.

Mr. Nude GASLIGHT Contest is every Tues. night with the finals on Sept. 12th.

You have to see Ken's new outfit he wears at the BACHELORS CLUB. Or should I say, almost wears. Be sure and make their Western Party Aug. 28th. Cecil tells me he will have as big a piece of meat as he had last time.

Thank you, FICKLE FOX, for taking out the red lights. I'm glad someone reads my column. Right. T.J.?

Connie's Anniversary Party was a ball. I sang all night. And of course her buffet was heaven as she cooks it herself. Thanks for a fun night.

LEATHER 'N' THINGS fashion show at the BACHELORS CLUB was a big hit with Pat as host. It's very clever how they ran out of leather in all the right places.

Empress Jonni and the Alfie show raised almost \$400. for Sam at the 181 CLUB. Jonni was in the show and the royal court waited on tables and everyone had a great evening. Thanks to

the gang from the Peninsula for your wonderful support.

THE LIVING END has redone itself, with new mirrors, flocked wallpaper, an all-new back bar and Wally tells me a new rug is on the way.

POLK STRASSA

When at the CLOUD 7, check out Debbie's vest and the leather wall plaque. Very well done by the TASTE OF LEATHER.

Bob (Princess) Pace will be opening the patio at the EARLY BIRD over Labor Day.

Rome is having Laundry Day at the HOUSE OF HARMONY on Mondays again.

The YACHT CLUB has wonderful food but the waiter could take a few lessons from Manuel at the *P.S. (he's not a bad dish himself... Manuel, that is!).

I am very sorry to say Ronney Scalair has left the HOT HOUSE for parts as yet unknown.

LARKIN LANE

Poor Joe Roland fled back to the GANGWAY when the go-go boys came on after the T.G. meetings at the HANS OFF. He's still recovering from last time.

TOTIES has a new entertainer from Milan named Sergio on weekends. Yes, that was Lucien singing there last weekend.

HAIGHT ASHBURY

I guess go-go boys are in too, as the MANHANDLER plans to put some in the back room. They also have Mad Marshall with special prices on Mon., Tues. and Thurs.

Tony and Bill from BRADLEY'S were shocked on Monday. The bar only had two people in it, when all of a sudden everyone sprang out of the back room with a surprise birthday party for them both.

The Fat Fairy has taken over the kitchen at the NEW BEGINNING (the old GOLDEN CASK) on Haight Street. The food is not only different, it is excellent. I'm glad to be able to report the whole area is taking on a new look and for the better.

Don't forget Mr. Northern Counties Contest at VI'S CLUB DRAKE Wed., Aug. 30th, at 9 p.m.

Be good to each other

"30 Kiddies"

Perry

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RED BAITING
BY Don Jackson

The Most Exceptionally Rev. Itkin is not telling the truth when he says GAY SUNSHINE has been taken over by the International Socialists or Trotskyists.

I have been involved with SUNSHINE since its second issue, longer than any other person. I know almost all of of the people involved in the paper. There are, to be sure, one or two Trotskyists connected with the paper, but the writers and staff represent a corss cut of the Gay

Community. Several writers, including myself, are free-enterprise Libertarians, one is a conservative, corporate capitalism Republican, three or four are anarchists. One is even an S&M leather man who writes serious articles integrating sadism and massochism into Gay Lib doctrine.

Itkin is not the only red baiter to write in the B.A.R. Beardemphl has done his share. In the last issue Beardemphl says that "revolutionary extremists" are speaking for all homosexuals in San Francisco. "You

dear readers, were represented before the Human Rights Commission by a paid employee of S.I.R. and the TAVERN GUILD who threatened to burn down buildings if he was not immediately heeded."

In truth, the Gay Community was represented by seven spokesmen at the HRC hearing. The spokesmen represented a broad political spectrum — Jim Foster, Peter Sorgen, Larry Littlejohn, B.J. Beckwith, Ray Broshears, Don Jackson and Dick Gayer. The hearing was to discuss strategy to end employment discrimination against male homosexuals. It was most productive. Already it has resulted in homsoexuals being included in the affirmative action hiring programs.

Red baiting has become a popular sport in recent issues of B.A.R. The would-be imitators of the fortunately late Sen. Joseph McCarthy would have us believe that the communist conspiracy has infiltrated the Gay movement and media and is about to take over. *(continued on next page)*

Gays



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Kathy Manning the Gril — Sandwiches

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239-5816

(continued)

The truth is of some 200 Gay organizations in the United States, only two — the International Socialist Gay Caucus and the Red Butterfly Cell — are controlled by old leftists.

Most Gay organizations are Libertarian and believe in the democratic process and letting everyone have their say; consequently, the leftists have been permitted to have their say, but Libertarians are the vast majority in the Gay movement. With their firm belief in individual rights, Libertarians are distrustful of organized groups and alien political philosophies. Readers may rest assured that Libertarians are in firm control of the Gay movement. The chances of the Gay Movement being taken over by communists is nil. It's just a "Red Herring".

Now, back to Itkin's letter. Itkin would have us believe that Winston Leyland is at one and the same time a monarchist, an anarchist and an International Socialist. Itkin doesn't explain how one person could hold three such totally incompatible political philosophies.

Itkin criticized the pornography ads, but does not explain how else SUNSHINE can survive. One of the facts of life of the newspaper business is advertising is an economic necessity. The history of many short lived Gay publications that attempted to publish without advertising speaks for itself — no advertising, no paper. The advertisers don't interfere with the editorial content of the paper. Itkin should be grateful to the advertisers for providing the funds that pay the printing bill.

Since its first issue two years ago, SUNSHINE has been the avant guard of the Gay media. It published anti-establishment news concerning the persecution of Gays in the military, prisons and mental institutions long before such stories became fashionable.

But SUNSHINE'S most important function has been in providing an ideological forum for Gay Liberation. It is the only publication in America that has dealt extensively with the social, philosophical and ideological issue of Gay Liberation.

Far from being Trotskyist oriented, most of the material in SUNSHINE has no political bias at all. It is filled with

poetry, book reviews, film reviews, and is, in fact, the most literate Gay publication around.

Although SUNSHINE is published in San Francisco, it is not a local publication — the vast majority of its circulation is outside California. It is sold throughout the United States and Western Europe.

SUNSHINE's articles have been widely reprinted in the underground press and in hard and soft cover books.

It is quoted and reprinted far more often than VECTOR, far more often than the ADVOCATE. More than any other publication, it is the Gay Movement's window to the world.

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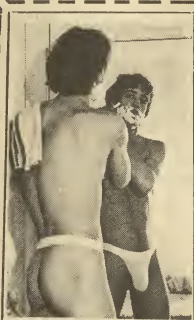


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— Clip —

RETRACTION

I was premature in implying that the Berkeley City Council has an anti-Gay bias. I mistook a delayed reply to my complaint as an avoidance of the issue. Now I have learned that I was mistaken. I retract and apologize for the remarks imputing an anti-Gay bias to the Berkeley City Council (Anti-Homosexuality in the Berkeley City Council B.A.R. — August 9)

After the issue was put to bed, I received a letter from the Mayor of Berkeley, acknowledging my complaint

about the exclusion of homosexuals from Berkeley's Affirmative Action and Equal Employment Opportunity Ordinances.

Mayor Widener has promised to present the issue to the City Council as soon as it reconvenes after the August vacation. Hopefully, the council will amend the ordinance to include homosexuals. Far from being anti-homosexual, the Berkeley City Council may enact the strongest Gay rights law in the nation.

Don Jackson



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WANTED — WAITER, COOK, BUS BOYS, MAIDS, DESK CLERKS. Call RON at 885-9989 or 928-2065. E-17

EMPLOYERS NEEDED

SIR's employment referral service has had tremendous success in satisfying the needs of employers who have contacted us. If you are an employer or know of one who needs a qualified employee, contact Chuck or Duke, 781-1570 SIR. Absolute Discretion.

SEEKING WORK? Call Adam 864-4177 or leave message at 826-1543. Pays commission only. E-17

Need one guy 17-19 yrs. old to help in small landscaping bus. Hard work. South Bay area. Call JIM 258-1049, S.J. E-17

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CLEANCUT, LEAN & HUNG! For a completely satisfying time call ROB. Versatile. 626-7472. E-17

MASSAGE

PROVOCATIVE MASSAGE by good-looking guy with talented hands. Your pleasure is my satisfaction. Call JON evenings at (415) 824-5343. E-18

DEAN'S MASSAGE. Licensed, muscular 29 year old. Eases aches & pains. Call for appt. 664-2856. If no ans. 333-0996. E-17

HANDSOME YOUNG WEIGHTLIFTER Fabulous Body. Professional licensed masseur. Masculine. Stimulates and Satisfies. FFA and Enemas. 776-1813. S.F. E-18

PEOPLE

TRANSSEXUAL NEEDS FUNDS for sex reassignment surgery, to be performed on 10/3/1972. Male to female. Call 431-1673 after 8:00 p.m. E-17

SLAVE WANTED — DOWNTOWN S.F. Live-in possible with benevolent autocrat (55, 6'2", 220). Phone anytime 415-775-4806. E-18

Thank you, Sweetlips, for helping keep my barbers happy!
Vi of The Viking. E-17

ROOM MATES

Do you know of a homeless male, who would like to live a "Back to Nature" life? Help us find each other. (I have a mtn. cottage and garden I want to share with him) Write from the heart to JOHN, box 265, Clearlake Oaks, Calif. 95423. E-17

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2 Men 22-30 2 Share restd. Vic. flat w/2 7 rms., own rm., gd. trans., 3 fplc., grdn. Long term. 80. mo. plus ut. Call 921-2185. E-17

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Call Tom Romain, 864-6694.
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WE'LL TAKE YOUR LOAD! Move,
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\$2.98, 4-Star Products, Box 2341-R,
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Garage Cleaning, House Painting Call
DON. 621-6713. E-13

GAY BUSINESSES

If you are a plumber, physician, carpenter, TV Repairman, etc. etc. and way Gay business. Contact SIR for a listing in our referral service as a community service.

MOVING HAULING DELIVERY. Junk to the dump! Free Estimate. Call Charles 864-3563. E-19

GAY LIMOUSINE SERVICE. Why take a taxi? Go or arrive in style S.F. to or from the airport. \$10.00 each way. For all your special occasions and business needs. CALL 929-9444 for reservation. E

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BATHS! E-17

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Hyde (near Eddy), Phone 771-1013. E-17

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ALTO. 415: 325-7575. E-19

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We will not print ads asking for persons of any racial, national, or religious preference.

DEADLINE FOR CLASSIFIED ADS is 10 days prior to the date of publication (i.e. copy for the 15th must be in by the 5th and copy for the 1st must be in by the 20th), for your protection send check or money order only. **NO** personal checks for out of town ads.

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